

COVER LETTER – STEEL BOYS

Steel Boys is a musical group made up of four young musicians who share the same passion for live music and the desire to turn every performance into a unique experience. Our proposal combines trumpet, French horn, trombone and drums in an original format that defines us and gives us our own distinctive sound, allowing us to adapt to all kinds of stages and audiences.

Our repertoire is broad and versatile, featuring covers of major hits from different styles and eras, including pop, rock, ska and current hits, ranging from *Thriller* by Michael Jackson to *Baile Inolvidable* by Bad Bunny. Each performance is tailored to the type of event, always aiming to make the audience feel connected to the music and enjoy a dynamic, fun and engaging experience.

We perform at local festivals, stage concerts, corporate events, private celebrations, weddings, popular festivals, institutional events and any other type of occasion, adapting both the repertoire and the format of the show to the needs of each organisation.

Musically, we work with our own arrangements so that each instrument has an important role within the ensemble. This allows us to achieve a tight, bright and balanced sound, full of nuances.

On stage, we focus on a dynamic performance with no unnecessary downtime. The pace of the concert is designed to keep the energy high, connecting songs naturally and maintaining an active presence on stage. We move, interact with each other and with the audience, and pay attention to every detail so that the music is also conveyed visually.

One of our main strengths is our closeness to the audience. Being a small ensemble allows us to create a strong sense of connection both between ourselves and with the audience, making every performance spontaneous, fresh and different.

Despite our young age, we approach every project with professionalism, commitment and responsibility. We carefully prepare our repertoire, pay close attention to both the technical and musical aspects, and work to ensure that every performance meets the needs of both the organisation and the audience.

At **Steel Boys**, we believe that live music is about much more than simply performing songs: it is about transmitting energy, creating emotions, making memories and turning any space into a celebration. This is how we understand every concert, and it is the reason why we strive to make every performance leave a lasting impression.

We are a young, fresh and innovative musical group, with our own sound and a distinctive approach to live performance based on musical quality, connection and entertainment. Our goal is for the audience to enjoy, participate and remember the experience long after the final note has been played.





Contact

Email:

steelboyscat@gmail.com

Phone number:

621 22 79 97 - Eloi Llovera (trombó)
631 07 23 68 - Oriol Rodrigo (trompeta)

Social media:

[@steelboys_band](https://www.instagram.com/steelboys_band)

(Instagram, Tik Tok and Youtube)

**Any questions?
Get in touch with us!**



TECHNICAL RIDER

The purpose of this technical rider is to facilitate the setup and ensure the smooth running of the concert. The following sections outline the group's technical preferences whenever the organisation has the necessary equipment available. If not, Steel Boys can adapt the setup or provide the required equipment.

We simply ask that any unavailable equipment or technical limitations be communicated to us in advance so that we can make the necessary preparations accordingly.

1. Musicians

- Oriol Rodrigo Hernández, trumpet.
- Oriol Guasch Garcia, french horn.
- Eloi Llovera Freixanet, trombone.
- Lluç Parareda Montells, drums.

2. Duration of the performance

2.1. Usual duration of the concert: 60 minutes.

2.2. Approximate setup and sound check time: 45-60 minutes.

2.3. Approximate dismantling time: 20 minutes.

3. Stage

The specified dimensions are the minimum recommended to allow the performance to take place comfortably and safely on a stage. If the available stage does not meet these requirements, Steel Boys would prefer to perform without a stage and adapt the concert to a ground-level setup. We kindly ask that this circumstance be communicated to us in advance.

	Minimum	Optimal
Width	5 meters	7 meters
Depth	3 meters	4 meters
Drum riser	-	3x2 meters

4. Sound system

The group prioritises the use of the venue's sound system, provided that it is available and suitable for the performance. Otherwise, Steel Boys can provide their own sound system.

4.1. Minimum characteristics of the sound equipment

- 4-channel mixing desk with XLR inputs and **+48V phantom power**.
- PA system suitable for the venue's dimensions and expected audience capacity.

5. Monitors

If the organization has them available:

- 2 a 4 floor monitors (wedge).
- General mix.

6. Backline and microphone setup

6.1. Bateria

La bateria completa és aportada pel grup:

<u>COSSOS</u>	<u>PLATS</u>
<ul style="list-style-type: none">- 20" x 16" Bass drum- 14" x 5" Snare- 10" x 7" High tom- 12" x 8" Mid tom- 13" x 14" Floor tom- 14" x 14" Floor tom	<ul style="list-style-type: none">- 14" Hi-hat- 16" Crash 1- 16" Crash 2- 20" Ride- 10" Splash

The drum kit is usually used in an acoustic setup, without microphones. If amplification is required, the organisation will need to provide the necessary microphones, as the group does not have its own.

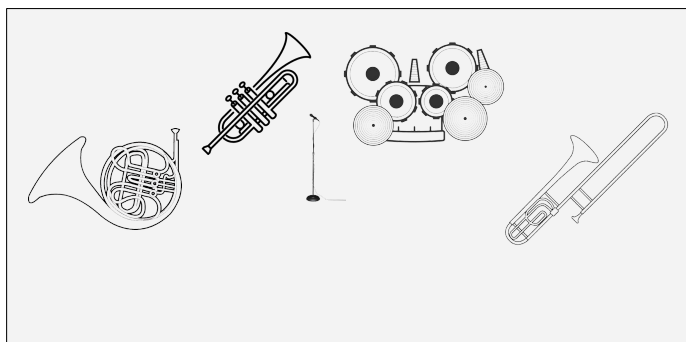
6.2. Microphone setup

Material	Model	Band/organization	On behalf of the organization
Trumpet microphone	Shure PGA98H - XLR	Band	-
French horn microphone	Shure PGA98H - XLR	Band	-
Trombone microphone	Shure PGA98H - XLR	Band	-
Drums microphone	- (100% acoustic drum kit)		
Hand microphone	Behringer XM8500	Band or organization (agree in advance)	Any microphone similar to a Shure SM58 will work.
1 microphone stand	Anyone is suitable. We prefer to use the one provided by the organisation.		

7. Input List

Canal	Instrument, músic	Micròfon	Phantom (+48V)
1	Trumpet, Oriol R	Shure PGA98H - XLR	Yes
2	French horn, Oriol G	Shure PGA98H - XLR	Yes
3	Trombone, Eloi LI	Shure PGA98H - XLR	Yes
4	Speaking, Oriol R	Available microphone	No

8. Stage Plot



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9. Lighting

If the venue has a lighting system available, we would appreciate it being used to enhance the performance. No specific lighting design or dedicated technical staff is required; any available lighting will be more than sufficient and greatly appreciated by the group.

10. Electricity

If Steel Boys' own sound system is used, a power outlet will be required at the back of the stage, preferably behind the drum kit, to power the sound system.

11. Notes and Technical Contact

We understand that every venue has different resources and facilities. Whenever possible, we adapt to the specific characteristics of each performance. The points described in this technical rider are recommendations and technical preferences, rather than requirements for the concert to take place. If any of them cannot be met, we kindly ask that you let us know in advance so that we can work together to find the best solution.

For any questions regarding technical matters, you can contact us by email at steelboyscat@gmail.com or by phone at 621 22 79 97 (Eloi Llovera, trombone).

